

WOMEN'S STUDIES PROGRAMS CENTER

Winter 2010, Second Issue

Cheney-Spokane, 359.2847

PROGRAMS

2nd Floor Monroe Open House

Tuesday, Feb. 2, 2010, 11 a.m.–2 p.m.

2nd Floor Monroe

Please join us as we celebrate the intersections of Women's and Gender Studies, the Africana Education and Chicano Education Programs.

Me, Myself, and I: A Look at Race, Gender and Sexual Orientation

Tuesday, Feb. 9, 2010, 9–9:50 a.m.

Kingston 137

Tuesday, Feb. 9, 2010, 11–11:50 a.m.

Showalter 109

Sandra Williams has served as the Interim Executive Director of Odyssey Center for LGBTQ Youth of Spokane. Her activist experiences include teen suicide prevention. She is a writer, filmmaker, radio talk show host and activist addressing issues of oppression. Ms. Williams will present on the lived experiences at the intersections of gender, race, sexuality and spirituality. This talk is supported by a BOT diversity grant and a collaboration between the Africana Education Program and Women's and Gender Studies to highlight women living at the intersections of race and gender.

Living at the Intersections of Race, Gender and Politics in Community Leadership

Wednesday, Feb. 10, 2010, noon–12:50 p.m.

Showalter 109

V. Anne Smith is the long-standing president of the local chapter of the NAACP. She is a retiree and long time resident of Spokane, Wash, who has been at the forefront in addressing numerous high-profile racial incidents in eastern Washington. This talk is supported by a BOT diversity grant and a collaboration between the Africana Education Program and Women's and Gender Studies to highlight women living at the intersections of race and gender.

Living at the Intersections of Gender, Race and Multiple Identities

Tuesday, Feb. 16, 2010, 9–9:50 a.m.

Kingston 137

Tuesday, Feb. 16, 2010, 11–11:50 a.m.

Showalter 109

Rachel Dolezal, MFA, is an artist, African art history educator and curator and director of education for the Human Rights Education Institute. She has taught as an instructor at EWU, North Idaho College and Howard University. In the past year Ms. Dolezal was a target of hate crimes in Coeur d'Alene and Spokane due to her work with human rights advocacy. This talk is supported by a BOT diversity grant and is a collaboration between the Africana Education Program and Women's and Gender Studies to highlight women living at the intersections of race and gender.

Contemporary Issues in Feminist Research: Feminist Re-visions and Controversy in Contemporary German Film about the Nazi Past: Margarethe von Trotta's *Rosenstrasse*

Thursday, Feb. 18, 2010, noon–12:50 p.m.

207 Monroe

German director Margarethe von Trotta's *Rosenstrasse* unleashed a torrent of criticism and intense historical debate following its release in 2003. In this presentation **Sally Winkle**, PhD, Women's and Gender Studies and Modern Languages and Literature, analyses *Rosenstrasse*, as both a feminist film and a German heritage melodrama about the Holocaust, focusing on how Trotta negotiated the contradictions in her film and on the reasons it provoked such criticism and controversy.

DVD: *America the Beautiful*

Tuesday, Feb. 23, 2010, noon–1:45 p.m.

207 Monroe

In 2004 alone, Americans spent \$12.4 billion (yes, billion!) on cosmetic surgery. With such an abundance of wealth, why are Americans so discontent? Filmmaker Darryl Roberts goes on a two-year journey to examine America's obsession with physical perfection. We see how these increasingly unattainable images contribute greatly to the rise in low self-esteem, body dysmorphia, and eating disorders for young women and girls. Come and see the true costs of our obsession with youth, beauty and a slender physique. [105 minutes]

DVD: *Made Over in America*

Wednesday, Feb. 24, 2010, noon–1:05 p.m.

207 Monroe

Made Over in America is a filmic foray into the cultural complex surrounding America's fascination with surgical makeover. Bringing together an often funny, sometimes touching, array of voices, Johns Hopkins University researcher and MIT Press author Bernadette Wegenstein and experimental filmmaker Geoffrey Alan Rhodes join forces to explore the contradictory and at times anxious motives of the producers and consumers of American makeover culture. From their journey emerges a profound question: What have our bodies and our selves become in an age of seemingly limitless transformation?

Intersections of Being Black and Female in the Sports Culture

Thursday, Feb. 25, 2010, 9–9:50 a.m.

Kingston 137

Thursday, Feb. 25, 2010, 11–11:50 a.m.

Showalter 109

Tracy Ellis-Ward is an ex-Division I basketball player for the University of Missouri, where she was team captain and an All-American. This talk is supported by a BOT diversity grant and a collaboration between the Africana Education Program and Women's and Gender Studies. The goal is to highlight the lived experiences of women at the intersection of race and gender.

Health Care Management Conference: Focus on Diversity

Friday, Feb. 26, 2010, 8:30 a.m.–4:30 p.m.

Riverpoint Campus

The fourth annual healthcare conference will address diversity of healthcare providers and patient populations. "Cultural Competency in Health Care: Is There a Business Model?" is the topic led by keynote speaker **Robert Weech-Maldonado**, PhD. Breakout sessions include "What We Bring Into Work" by **Maria Hernandez-Peck**, PhD; "Cross-cultural Communication" by **Wendy Eager**, PhD; "Different Needs for Different Ages in the Workplace" by **Mary Ann Keogh Hoss**, PhD; and "Cross-cultural Interactions in Health Care" by **Robert R. Sauders**, PhD. "Becoming a Manager of Excellence" by **Pam Weigand**, PhD, is the closing session.

12th Annual HOME Childcare Scholarship Fundraiser Tea, Quilts and Conversation

Tuesday, March 2, 2009, 2–4 p.m.

205 Monroe Hall

Could you have more fun than you had last year at the HOME Childcare Scholarship Fundraiser Tea? Yes, you can. This mad hatter's tea will be topsy turvy fundraiser fun. An event to leave behind the mad and join the glad. An event that leaves you feeling like you have done something good for EWU's student parents plus an opportunity to interact with our University's first lady, **Nadine Arévalo**. What, you ask? You are invited to attend EWU's 12th annual child care scholarship fundraiser tea. Raffle tickets for four movie tickets to the new 3D *Alice in Wonderland* will be available to purchase.

EWU Student Rate: \$15 by Feb. 26, \$20 at the door; Non-student rate: \$20 by Feb. 26, \$25 at the door. If sponsoring eight or more students, the rate is \$10 per student. Make checks payable to the EWU HOME Scholarship Foundation. RSVP with a check mailed to the Women's Studies Center, 207 Monroe. All but \$5 of your donation is tax deductible.

International Women's Day

Sunday, March 7, 2010, 3–5 p.m.

Woman's Club of Spokane, 1428 W. Ninth Ave., Spokane
International Women's Day will be celebrated in Spokane this year with international and cultural entertainment. **Azra Grunic**, anti-trafficking coordinator at Lutheran Community Services, will present on issues of human trafficking and spotting signs of modern day slavery at the local level. **Karen Morrison**, Odyssey International, will talk about her annual month long trips to serve Kenyan women. Meet the local women who are making a committed difference for women globally. A readers' theater will highlight women and men who are or have been international change makers.

Persons with special needs may make arrangements for accommodations by calling Christi, 359-2847 at the Women's Studies Center, seven days in advance

What are you doing this summer?
Learn more about Women's and Gender Studies
Summer 2010 Women's and Gender Studies Courses

Care & Custody of Female Offenders—WMST/PSYC 498

Rates of incarcerated women are increasing each year and the crimes women commit are getting more serious. This course will examine the characteristics of female offenders and their problems that warrant special care and intervention. Topics will include female sexual perpetrators, women who kill, and parenting behind bars. **Kayleen Islam-Zwart**, PhD; 4 cr.; 6/21-7/16; 9:15-11:35 am; M-R; Cheney

Women's Spiritual Voices—WMST/PHIL/HUMN 498

Encounter the sacred through diverse women's voices. Discover your own spiritual voice by encountering women of different traditions in story (fiction and film), scholarship, meditation, and ritual. A focus is also given to understanding various womanist epistemological methods including, art, story telling, intuition, body knowing, meditation, and care. **Kathryn Julyan**; 4 cr.; 7/19-8/13; 9:15-11:35 am; M-R; Riverpoint, Spokane

Feminism and Popular Culture—WMST 498

What are the connections between gender and pop culture? This course critically examines the depiction of girls and women in popular media such as film, television, fiction, and music. Topics to be explored include the implications of established and emerging cultural

trends by using perspectives from feminist theory and gender theory. The class will also consider the potential role of alternative media in promoting social change. **Mimi Marinucci**, PhD; 5 cr.; 6/21-7/16; 1-3:45 pm; M-R; Cheney

Special Problems: Family Violence—WMST/SOWK 498

This course uses feminist and other theories to examine family violence in the context of contemporary society. Topics covered include partner violence and youth violence. Film, fiction, and other media will be integrated into the delivery of the course materials. **Golie Jansen**, PhD; 4 cr.; 6/14-6/18; 8 am—4 pm; M-F; Riverpoint, Spokane

Want to complete a graduation requirement this summer and take a fun course at the same time?

Introduction to Women's Studies—WMST/HUMN 101

This course explores the struggle for equality, impact of the media, power of language, and the effects of socialization, education, race, class, sexuality, family structures, and romantic love on the experience of women. 5 credits. *Satisfies cultural and gender diversity university graduation requirement.* **Kelly Coogan**, PhD; 5 cr.; 7/19-8/13; 1-3:45 pm; M-R; Cheney

New DVDs at JFK ordered by Women's and Gender Studies and available to check out

She's a Boy I Knew—Using archival family footage, interviews, phone messages, and animation, Haworth's documentary begins in 2000 with Steven Haworth's decision to come out to his family about his life-long female gender identity. The resulting autoethnography is not only an exploration into the filmmaker's process of transition from biological male to female, from Steven to Gwen, but also an emotionally charged account of the individual experiences, struggles, and stakes that her two sisters, mother, father, best friend and wife brought to Gwen's transition. *Call number: HQ77.8 .H39 S54 2008*

Out at Work and Out at Work: America Undercover [2 films]—These films look at the lives of three gay people as they struggle to gain equal

rights and eradicate homophobic treatment in the workplace. Content of both films was revised in 2009 from the original 1996 and 1998 versions. *Call number: HF5549.5 .S47 O98 2009*

Generation M: Misogyny In Media And Culture—This film looks specifically at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes toward women get constructed and perpetuated at the very heart of our popular culture. Along the way, *Generation M* makes a compelling case that when we devalue more than half the population based on gender, we harm boys and men as well as women and girls. *Call number: HQ1237 .G464 2008*

Women: The Untapped Resource

Nearly everyone who works in poor countries recognizes that women are the Third World's greatest underutilized resource. "The first we learned is that men are often untrainable," said Bunker Roy, who runs Barefoot College, an India based aid organization that operates in Asia, Africa, and Latin America. "So now we work only with women. We pick a woman from Afghanistan, from Mauritania, from Bolivia, from Timbuktu, and in six months we train her to be a 'Barefoot engineer'" working on water supplies or other issues.

Almost invariably around the globe, countries and companies that have deployed women according to their talents have prospered. "Encouraging more women into the labor force has been the single biggest driver of Euro-zone's labor market success, much more so than 'conventional' labor market reforms," Goldman Sachs wrote in a research report in 2007. Likewise, public companies that have more women executives consistently perform better than those with fewer women. One study of America's Fortune 500 companies found that

the one-quarter with the most female executives had a return on equity 35 percent higher than the quarter with the fewest female executives. On the Japanese stock exchange, the companies with the highest proportion of female employees performed nearly 50 percent better than those with the lowest. In each case, the most likely reason isn't that female executives are geniuses. Rather, it is that companies that are innovative enough to promote women are also ahead of the curve in reacting to business opportunities. Conversely, companies—or countries—that subjugate women will hold themselves back.

Consider the costs of allowing half a country's human resources to get untapped. Women and girls cloistered in huts, uneducated, unemployed and unable to contribute significantly to the world, represent a vast seam of human gold that is never mined. The consequence of failing to educate girls is a capacity gap not only in billions of dollars of GNA but also in billions of IQ points.

Nicholas Kristof and Sheryl Wudunn, excerpted from *WorldArk*, A magazine of Heifer International, Holiday 2009, p. 47.

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